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PALL MALL.

A CATALOGUE
OF
Old & Modern Pictures
INCLUDING EXAMPLES OF THE
EARLY DUTCH, FLEMISH, ITALIAN & SPANISH SCHOOLS,
EARLY ENGLISH PORTRAITS,
LANDSCAPES OF THE NORWICH SCHOOL,
Modern Pictures,
WATER-COLOUR DRAWINGS & ENGRAVINGS.

WHICH WILL BE SOLD BY AUCTION
BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,

ON WEDNESDAY, 18TH NOVEMBER, 1908,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues
may be had of Messrs. FOSTER, 54, Pall Mall.

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CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, 18th of NOVEMBER, 1908,

AT ONE O'CLOCK PRECISELY.

SPORTING PRINTS, &c.

LOT

- | | | |
|----|--|---|
| 1 | “The Return Home,” <i>after Hodges, by Himely, coloured</i> , and “Sportsmen refreshing,” <i>after Morland</i> | 2 |
| 2 | A set of four—“Fox Hunting,” <i>after Wolstenholme, coloured</i> | 4 |
| 3 | “Death of Tom Moody”; four—“Coaching,” <i>in one frame</i> , and a pair—“The Coach,” and “The Waggon,” <i>coloured</i> | 4 |
| 4 | A set of four—“Fox Hunting,” <i>after Wolstenholme, in colours</i> | 4 |
| 5 | “A Coach leaving the G.P.O.,” and “Coaching in Hyde Park,” <i>coloured</i> | 2 |
| 6 | “The Duke of Beaufort’s Brighton Coach,” <i>after Shayer, by Fairland</i> , and “The Red Rover Southampton Coach,” <i>coloured</i> | 2 |
| 7 | A pair—“Horseracing,” <i>after H. Vernet, by Tazet, in colours</i> | 2 |
| 8 | A set of four—“Fox Hunting,” <i>after Alken, coloured</i> | 4 |
| 9 | A pair—“Horseracing,” <i>coloured</i> | 2 |
| 10 | “A Country Racecourse,” <i>after W. Mason, by Jenkins</i> , and “Horseracing,” <i>coloured</i> | 2 |
| 11 | A set of four—“Fox Hunting,” <i>after Alken, coloured</i> | 4 |
| 12 | A pair—“Set too” and “Victory,” Cockfighting, <i>after C. Cooper, coloured</i> | 2 |
| 13 | “Fox Hunting,” <i>after Alken, coloured</i> | 4 |

ENGRAVINGS, &c.

- | | | |
|----|---|----|
| 14 | Lady Mulgrave and others, <i>some proofs</i> , 17; View of Hanover, and another | 19 |
| 15 | “The Gleaning Girl,” and “The Shepherd Boy,” <i>by T. Barker</i> , and a Lady, <i>after Lawrence</i> | 3 |
| 16 | “Troilus and Cressida,” <i>after H. Tresham, by Bartolozzi, in colours</i> , and a pair—“Tom and his pigeons,” and “The favourite Rabbit” | 3 |

ENGRAVINGS, &c.—*continued.*

17	"Through the Woods," "Panther Hunting," "Preparing to start," "A Day with the Fox Hounds," and a pair—"On the Downs," <i>coloured</i>	6
18	Eight—"Game Birds," <i>in 2 frames</i> , and five—"Fox Hunting," <i>coloured</i>	7
19	Lady Berkeley, and 2 others, <i>after H. Holbein, in colours</i>	3
20	A plaque—Bust of William Cruickshank; "Anita," <i>by Ruotte</i> ; "Hebe," and "A Child sleeping," <i>by Bartolozzi</i>	4
21	Bolton Abbey, <i>after Landseer</i>	1
22	"The Road to Calvary"; "The Marriage of the Virgin," and "The Transfiguration," <i>after Raphael</i>	3
23	"Faith, Hope and Charity"; "A Harvest Field"; "The Momentous Question"; four—Religious subjects, and 2 others	9
24	"The Descent from the Cross," "The Destruction of Jerusalem," "Christ appearing to Peter and James," "The Raising of Lazarus," and 3 others	7
25	A pair—Figure subjects, <i>after Wheatley, coloured</i>	2
26	A pair—"Boyhood's Reverie," and "Childhood's Companion," <i>after</i> <i>Sir T. Lawrence, by S. Cousins, mezzotints</i>	2
27	"A Cavalier," <i>after Franz Hals, proof etching, by P. Arendsen</i>	1
28	"The Standard Bearer," and "A Man smoking," <i>after Meissonier,</i> <i>proof etchings, by F. Ooudart, etc.</i>	2
29	"Hunters at Grass," and 2 coloured Photographs, <i>after Landseer</i>	3
30	"Home," <i>after Paton</i> ; a pair—"The Destruction of the Amazons," "The Village Festival"; and a Dog, <i>oils</i>	4
31	A pair—"Dover" and "Hastings," <i>after Turner, by J. T. Wilmot and</i> <i>R. Wallis</i>	
32	"Interior of the Temple," <i>after Raphael, by Cunego</i>	
33	"The Finding of Moses," <i>by J. K. Sherwin</i>	
34	North West View of the Cathedral Church of Salisbury, <i>by J. Buckler</i>	
35	Portrait of Milton, <i>by J. Reynolds</i> ; "A Man," <i>etched by Worlidge</i> ; "The Infant Samuel," and five Photographs, etc.	8
36	"Threshing," <i>in colours</i> ; and "The Warrener," <i>after Morland</i>	2
37	"Ruth and Boaz," <i>a needlework in coloured silk</i>	
38	"La Cruche Cassée," "Bust of Lord Nelson," and others	10
38A	"Oliver Cromwell discovering his Chaplain with his Daughter"	1
38B	Portraits and prints relating to Oliver Cromwell	33

ENGRAVINGS, &c.—*continued*.

38C	Portraits of Kings and Queens of England, etc.	100
38D	French and Spanish Military Costumes, <i>in colours</i>	13
38E	German Military Costumes, <i>in colours</i>	12
38F	Engravings, <i>by Early Masters</i>	19
38G	Costume plates	<i>a parcel</i>
38H	"George III reviewing Troops," and others	9
38J	Portraits, <i>by Houbraken, etc.</i>	18
38K	Charles II, Duke of Gloucester, etc.	17
39	"Dogs and Parroquet," <i>after Landseer, by Bacon</i>	1
40	"A Piper and a pair of Nutcrackers," <i>after Landseer, by Cousins</i>	1
41	"A Widow," <i>after J. R. Smith, coloured, and 2 others</i>	3
42	John Paul Jones, and 3 others	4
42A	Small portraits arranged in alphabetical order for extra illustrating	
	A to C	
42B	Ditto D to F	
42C	Ditto G to J	
42D	Ditto K to M	
42E	Ditto N to P	
42F	Ditto R to T	
42G	Ditto V to Z	
42H	Boydell's Illustrations to Shakespeare, in 2 large vols. containing engravings	50
42J	Three samplers, and one silkwork picture	4
42K	Eighteen folios	18
43	"Rural Amusements," <i>after Morland, in colours, and 2 samplers</i>	3
44	Views in the North of England	30
45	Royal Military College, <i>by W. J. Bennett</i>	1
46	Panoramic Views in Switzerland	3
47	Sporting prints—Racing, Coursing, etc.	11
48	Portraits, <i>after Reynolds, Lawrence, etc.</i>	36
48A	Portraits, <i>after Hayter, Chalon, etc.</i>	26
48B	Portraits, <i>after Dubufe, Hayter, etc.</i>	24
48C	Richard Brinsley Sheridan, Wellington, etc.	5
48D	"Landing of Troops in Egypt," etc. <i>coloured aquatints, by Sutherland</i>	6
48E	Engraving, <i>after Canot, proof; and others, Claude Lorraine, etc.</i>	7
48F	East Bergholt, Summerlane, Weymouth Bay, and others, <i>after Constable, by Lucas</i>	11

ENGRAVINGS, &c.—*continued.*

48G Engravings, <i>after Claude Lorraine, Poussin, etc.</i>	28
48H Portraits, Views and Water-colour Drawings	20
48J Engravings, <i>after Vivares, Claude Lorraine, etc.</i>	14
48K Sir Isaac Newton, Mrs. Hunt, and other Portraits	10
48L Mezzotints, <i>published by R. Sayer</i>	24
48M Plates from the Oxford Window, <i>by Reynolds, etc.</i>	15
48N "Duncan's Victory over the Dutch," and Lithograph Views in China	12
48O "Camp at Brighton," 2 ; "Salamanca," "Seringapatam," and others	12
48P French Engravings, <i>after Quevedo, Boucher, etc.</i>	28
48Q Lord Nelson, <i>after Sir W. Beechey, by Bell</i> ; and one other, <i>after Hoppner</i>	2
48R Views in India, <i>coloured aquatints</i>	32

WATER-COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. GILLRAY, 1790	49	A London Street Scene
MAY MOSER, 1769 ...	50	Flowers and Fruit
F. SOUTHGATE	51	Study of Woodcock
E. M. W., ETC.	52	Two—"At the Cross Roads," and a Marine View
UNKNOWN.....	53	A Figure Subject
E. M. WIMPERIS	54	A Landscape, with cart and figures

WORKS BY ÉMILE APPAY.

55	"L'Église de Martel"
56	"Barques de Pêche, Côte d'Azur"
57	"Le Pont Neuf"
58	"Vers Cannes"
59	"A Packet Boat at anchor"
60	"Pont sur l'Epte"
61	"Borde de l'Epte"
62	"Le Mourillon, Toulon"
63	A Landscape
64	A pair—"Sous le Pont Neuf," and "Mola Sicile"
65	"La Seine à Rouen"
66	"Moulin sur l'Orne"

PICTURES, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
DUTCH SCHOOL.....	67	The Temptation of St. Anthony
DUTCH SCHOOL.....	68	An Interior, with figures gambling
UNKNOWN.....	69	A Figure Subject, <i>an oval tray top</i>
J. STARK	70	The Woodcutters
E. SOYER	71	Madame Celeste dancing
C. POELEMBURG	72	"The Fountain of Life," <i>copper</i>
UNKNOWN.....	73	Portrait of Adelaide Neilson
R. H. BROCK.....	74	"Gated," <i>panel, signed</i>
CROME	75	A Cottage on the banks of the Yare
J. G. BINGLEY	76	Near Mawyan, Cornwall
W. WEEKES	77	Pigs
FRENCH SCHOOL	78	Portrait of a Lady, <i>pastel</i>
FRENCH SCHOOL	79	"Le Broyen de Couteaux"
E. LE POTIEVIN.....	80	"Le Coupe Double," <i>panel</i>
SPAGNOLETTA	81	St. Mark, <i>a large work</i>
FRENCH SCHOOL	82	A Mythological Figure Subject
E. CORBOULD.....	83	Two—Canterbury Pilgrims at the Tabard, Southwark, and the Engraving, <i>by Wagstaff</i>
ITALIAN SCHOOL	84	The Presentation in the Temple
DAUBIGNY	85	A Landscape with river, <i>signed</i>
J. BARRETT	86	A Woody Landscape, with figures and goats
HOPPNER	87	Portraits of Two Children and a dog
ENGLISH.....	88	Portrait of an Actress
G. H. HARLOW	89	Portrait of a Lady in white satin dress and cap
G. H. HARLOW	90	Portrait of a Lady in grey satin dress
DUTCH SCHOOL	91	A Woody Landscape with figure
ENGLISH SCHOOL	92	Portrait of a Girl in red dress with ermine cloak
J. S. COTMAN.....	93	Path through the Wood
W. R. BIGG	94	A pair—"Domestic Felicity," and "The Press Gang"

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL	95	Portrait of Miss Ramus
ENGLISH SCHOOL	96	Portrait of a Lady
COLLET	97	The Musical Party
COLLET	98	The companion picture
REMBRANDT	99	Portrait of a Man
D. TENIERS	100	Six Figures in an apartment
UNKNOWN	101	Portrait of a Lady in blue cloak and plume hat
UNKNOWN	102	Groom and Horses in a stable
UNKNOWN	103	A pair—Portraits of Men in fur coats and turbans— <i>panels</i>
E. M. WARD, R.A.	104	Girl at a Well
K. HEFFNER	105	A Landscape
UNKNOWN	106	The Miraculous Draught of Fishes
UNKNOWN	107	Two—An old Mill, and Portrait of a Lady
SIR G. KNELLER	108	Portrait of a Nobleman
UNKNOWN	109	Three — A Coast Scene: Sunset, and two Studies, <i>water-colours</i>
FRENCH SCHOOL	110	Two Ladies in a landscape
CHARLES H. PASSEY...	111	Near Wharfedale, Yorkshire, <i>signed and dated</i> 1893
CHARLES H. PASSEY...	112	The companion picture
A. DE BREANSKI	113	"The Silvery Thames," <i>signed</i>
UNKNOWN	114	An Interior with figures, <i>pastel</i>
E. E. EARP, ETC.	115	Seven Studies, <i>water-colours</i>
A. NICHOLL, R.H.A. ...	116	Staffa, <i>water-colours</i>
SIR GODFREY KNELLER	117	Portrait of a Lady in a brown dress with pearls and white satin cloak
J. HORACE HOOPER ...	118	"On the Arun"
J. HORACE HOOPER ...	119	Near Littlehampton
R. W. FRASER	120	A pair—Bray Mill and Lock, <i>water-colours, signed and dated</i> 1884

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
G. LANCE	121	Fruit on a slab
BREUGHEL	122	A Landscape with figures
RUBENS SCHOOL	123	Portrait of an Old Man
GAINSBOROUGH	124	Portrait of Mrs. Page
RAPHAEL	125	The Madonna, Child and St. John
COATES	126	Portrait of a Lady
EARLY GERMAN	127	Two—Portrait of a Man, <i>panel</i> , and a Saint
FRAGONARD	128	A pair—The Seasons
T. HERNE, ETC.	129	Four—Two River Scenes, and two, <i>by Girtin</i>
WEENIX	130	Still Life
MYTENS	131	Portrait of a Gentleman with white collar
EARLY ENGLISH	132	Head of a Cherub
J. B. O'CONNOR	133	Figures in a landscape
NICHOLAS BERGHEM ..	134	Portrait of the Artist
FRENCH SCHOOL	135	Hunting Scene
TENIERS	136	Cleansing of the Lepers
SIR P. LELY	137	The Duke of Marlborough when a boy
E. HAVEL	138	Three—View on the Thames, Windsor Castle, and a Landscape
REMBRANDT	139	Two—A Church Interior, and a Landscape, <i>early German</i>
VAN GOYEN	140	A River Scene, with buildings and figures
PALAMEDES	141	Figures at a table
EARLY GERMAN	142	Portrait of an Author
RUSSELL	143	Portrait of a Lady, <i>pastel</i>
MIGNARD, ETC.	144	Portraits of Louis XIV, Henry VIII, and Por- trait of a Boy, <i>French School</i>
PYNACKER	145	Two—Landscape with figures, and Goat and Sheep, <i>Boucher</i>
ENGLISH SCHOOL	146	A pair—Landscapes, with buildings and figures

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
DENNER.....	147	Head of an old Woman
ITALIAN	148	Two—Woman with a skull, and Still Life, <i>Dutch School</i>
HONDECOETER, ETC. ...	150	Poultry, and a Venetian Canal Scene, <i>Guardi</i>
LUNY	151	Two—Coast Scenes with shipping
ENGLISH SCHOOL	152	Two—Landscape, with figures, etc., and a Battle Scene, <i>Dutch School</i>
A. VERDOEL	153	An Interior of a Dutch Kitchen, with figures, <i>panel</i>
ALBANO	154	Venus rising from the Sea
UNKNOWN.....	155	"Christ mocked"
SIR DANIEL MACNEE..	156	Portrait of William Thomson
DUTCH SCHOOL.....	157	The Performing Dog
DUTCH SCHOOL.....	158	Two—Fruit, and a Landscape
A. S. BOULD	159	Ploughing
DUTCH SCHOOL.....	160	Two — The Musical Party, and The Faggot Gatherers
UNKNOWN.....	160A	The Adoration, <i>panel</i>
ITALIAN SCHOOL	160B	Portrait of a Lady
WOUVERMANS, ETC. ...	160C	Five—Studies (various)
R. ANSDEL.....	161	Mid-day Rest
EARLY ENGLISH	162	Portraits of two Children
CUYP	163	Peasants, Cattle and Sheep in a landscape
UNKNOWN.....	164	Portrait of a Lady
WATTS	165	Portrait of Wagner
SIR G. KNELLER	166	Portrait of a Lady
VINCENT	167	A Landscape with river
BEECHEY, ETC.	168	Three—Portrait of a Boy, and two Portraits of Gentlemen
UNKNOWN.....	169	A Female Study
UNKNOWN.....	170	A pair—River Views with boats and figures

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
C. MORRISS	171	The Twins, <i>signed and dated</i> 1876
ITALIAN SCHOOL	172	Christ and His Disciples
UNKNOWN	173	Cattle and Sheep outside a barn
ITALIAN SCHOOL	174	St. Sebastian
W. D. STEWART	175	Fruit and Vase on a table
J. CAWSE	176	"January and May," <i>signed, vide Pope's Miscellaneous Poems</i>
K. DE KONINGE	177	A Group of three Cows in a meadow by a cottage, <i>panel, signed</i>
HARLOWE	178	Portrait of Mrs. Siddons
DUTCH SCHOOL	179	Flowers
UNKNOWN	180	An interior of a Dutch House
ENGLISH SCHOOL	181	Portrait of a Lady
ENGLISH SCHOOL	182	Portrait of a Lady
A. VICKERS	183	Cattle in a stream, <i>signed</i>
UNKNOWN	184	"The Ferry," a view in the Highlands with loch and ferry boat, piper and other figures on the bank
ITALIAN SCHOOL	185	"On the Road to Calvary"
F. DEAN	186	A Landscape, with shepherd and sheep, <i>signed</i>
F. P. WILD	187	Exterior of a Cottage, <i>signed</i>
UNKNOWN	188	Portrait of a Lady in green dress and turban
FRENCH SCHOOL	189	A pair—The Process of the manufacture of silk
LELY	190	Portrait of a Lady in red dress
JAMES BARRY, ETC. ...	191	Portrait of a Gentleman, and Portrait of a Gentleman, <i>Romney, oval</i>
HOGARTH	192	Portrait of Susan Holland in blue dress
W. COLLINS, ETC.	193	Two—Coast Scene with stranded boat, and 1 other
UNKNOWN	194	Portrait of a Lady, <i>pastel</i>
RUBENS	195	The Adoration of the Shepherds

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
REMBRANDT	196	The Adoration of the Magi
EARLY ENGLISH	197	A Coast Scene, with castle on an eminence
T. A. BYFIELD	198	A Woodland Stream
UNKNOWN	199	Portrait of an Officer in uniform
UNKNOWN	200	A Coast Scene with many figures
UNKNOWN	201	Two Landscapes
UNKNOWN	203	A Figure Subject
UNKNOWN	204	A Game of Chess
BARKER	205	A Child reading
UNKNOWN	206	Flowers in a Vase, <i>panel</i>
LAWRENCE	207	Portrait of a Lady
UNKNOWN	208	An Allegorical Figure Subject, <i>panel</i>
J. R. GWATKIN	209	Portraits of two Children
ITALIAN SCHOOL	210	The Infant Christ
ENGLISH SCHOOL	211	"Contemplation"
W. KIDD, ETC.	212	Two—A Bagpiper, and Dead Swan
EARLY ENGLISH	213	A Landscape with cave and labourer
PAUL SANDBY	214	Denton Church
BREUGHEL	215	Buildings and figures, <i>panel</i>
J. VAN DAEL	216	Flowers in a basket, <i>signed</i>
FRITH	217	"At the Seaside"
UNKNOWN	218	Fruit, <i>pastel, oval</i>
UNKNOWN	219	A Basket of Flowers
J. GEHRIG	220	A River View, <i>signed</i>
W. C. KNELL	221	The Wreck, <i>signed</i>
E. LE SUEUR	222	Figures and Dragon
VANDER VELDE	223	Vessels off the Coast
GRIEFF	224	Dogs and Dead Game

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
4. LUNY.....	225	A Naval Engagement CC 4647
W. HERBERT ROE.....	226	A Boy and Girl on the beach
UNKNOWN.....	227	Two—A Coast Scene, and A Lady of the Harem
TURNER.....	228	The Adriatic
J. WARD	229	A pair—Hunters and dogs
J. WHITTLE, ETC.	230	Two—A River with bridge, and A Landscape with figures, <i>panel</i>
TURNER.....	231	Old Folkestone
W. COLLINS	232	A Fisherman's Hut—Dover
UNKNOWN.....	233	Portrait of a Child
UNKNOWN.....	234	The Exeter and London Coach, <i>after Cooper Henderson</i>
J. HORACE HOOPER ..	235	"On the Severn," <i>signed</i>
J. HORACE HOOPER ...	236	Near Chester, <i>signed</i>
A. DE BYLANDT.....	237	The Mill
LUDOVICI	238	Portrait of a Girl
BASSANO	239	The Crossing of the Red Sea

The remaining Lots are One Property.

UNKNOWN.....	240	The Grecian Daughter
GREUZE	241	The Prodigal's Return
VERNET	242	A Coast Scene
UNKNOWN.....	243	"Going to the State Ball"
WHEATLEY	244	A Gipsy Family
A. VANDER VELDE ...	245	Cattle in a landscape
UNKNOWN.....	246	Two — A Landscape, with figures and cattle, and An Indian Chief
MULREADY	247	Boys pitching cherries
EARLY ENGLISH	248	Two—Portraits of Girls

PICTURES, &c.—*continued*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN	249	Two—Portrait of a Divine, and Portrait of a Gentleman
ROLFE	250	Fish on a bank
UNKNOWN	251	Sleeping Nymph and Cupid
CERIEZ	252	"The Stereoscope"
W. MORRIS	253	Gamekeeper and his boy with shooting pony
WHEATLEY	254	The Harvest Field
DE HEEM	255	Fruit on a slab
GAINSBOROUGH, ETC....	256	Two—Portrait of a Man, and Portrait of a Lady, <i>Flemish School</i>
UNKNOWN	257	Two—Dead Partridges
IBBETSON	258	Sheep in a landscape
DUTCH SCHOOL	259	A Figure Subject
PETHER	260	A Lake Scene : moonlight
UNKNOWN ..	261	A River View, <i>panel</i>
COOPER	262	Bull in a landscape
UNKNOWN.....	263	A pair—Coast Scenes
FLEMISH SCHOOL	264	Portrait of a Man
FRENCH SCHOOL, ETC...	265	Two—Portraits of Ladies
LAMPREY	266	An Arabian Mare
MORRIS, ETC.....	267	Two—Landscapes with sheep
UNKNOWN	268	Two—Portraits of Girls
OPIE	269	A Figure Subject
UNKNOWN	270	Portrait of an Actress
POUSSIN	271	A Bacchanalian Scene
RIDOUT	272	Coaching
BAPTISTE	273	Flowers in a vase

FINIS.

